

PARTITURA RAIN

José Luis García Arriola*

Mixed Choir
(SATB)

2018

*José Luis García Arriola nació en Medellín en 1996. Se inicia en la música desde temprana edad participando en diversos concursos y festivales de la ciudad y luego adelanta sus estudios profesionales en Bellas Artes del año 2012 a 2013, aunque posteriormente pasa a estudiar composición en la Universidad EAFIT. Ha sido parte de diversos montajes sinfónico corales y actualmente hace del Coro A Vos.

Rain (2018) es basada en el poema homónimo de Edward Thomas para coro. Está escrita de forma homorrítmica, busca resaltar mediante bloques armónicos el texto en su máxima expresión, haciendo variaciones de tempo y rítmicas de forma tal que se asemeje a la lectura natural del texto. Gracias a este estilo compositivo, todo el poema es utilizado dentro de la obra y le agrega un valor expresivo al respetar el texto de principio a fin.

Rain

Text: Edward Thomas

Music: José Luis García Arriola

Swooned in sadness ♩ = 50

Soprano

Rai... - n, mid__ night rai... n, noth - ing but the wild

Alto

Rai... - n, mid__ night rai... n, noth - ing but the wild

Tenor

Rai... - n, mid__ night rai... n, noth - ing but the wild

Bass

Rai... - n, mid__ night rai... n, noth - ing but the wild

A little bit faster

5

S

rai... n on this bleak hut, and sol - i - tude, — and me re - mem - ber - ing a - gain

A

rai... n on this bleak hut, and sol - i - tude, — and me re - mem - ber - ing a - gain

T

rai... n on this bleak hut, and sol - i - tude, — and me re - mem - ber - ing a - gain

B

rai... n on this bleak hut, and sol - i - tude, — and me re - mem - ber - ing a - gain

2

Rain

Even faster

10

S *ff* *mf* *p* *mf*

that I shall die and nei - ther hear the__ rain nor give it thanks__ for wash - ing me

A *ff* *mf* *p* *mf*

that I shall die and nei - ther hear the__ rain nor give it thanks__ for wash - ing me

T *ff* *mf* *p* *mf*

that I shall die and nei - ther hear the__ rain nor give it thanks__ for wash - ing me

B *ff* *mf* *p* *mf*

that I shall die and nei - ther hear the__ rain nor give it thanks__ for wash - ing me

A little bit slower

14

S *f* *mp*

clean - er than I have been since I was born in - to this sol - i - tude. ___

A *f* *mp*

clean - er than I have been since I was born in - to this sol - i - tude. ___

T *f* *mp*

clean - er than I have been since I was born in - to this sol - i - tude. ___

B *f* *mp*

clean - er than I have been since I was born in - to this sol - i - tude. ___

Rain

Furious (♩=♩)

18 *ff* *Blessed! Dead! Rains u - pon! (♩=♩)

S
Blessed are the dead that the rain rains u - pon: but here I pray that

A
Blessed are the dead that the rain rains u - pon: but here I pray that

T
Blessed are the dead that the rain rains u - pon: but here I pray that

B
Blessed are the dead that the rain rains u - pon: but here I pray that

Tempo primo

21 *mp* < *ff* *mp*

S
none whom once I loved _____ is dy - ing to - night _____ or ly - ing still a -

A
none whom once I loved _____ is dy - ing to - night _____ or ly - ing still a -

T
none whom once I loved _____ is dy - ing to - night _____ or ly - ing still a -

B
none whom once I loved _____ is dy - ing to - night _____ or ly - ing still a -

* One singer per voice, screamed without pitch

4

Rain

A little bit faster

27 *f* *p* *fp* *mp* 3

S wake sol - i - ta - ry, — lis - ten - ing to the rai... - n, ei - ther in

A wake sol - i - ta - ry, — lis - ten - ing to the rai... - n, ei - ther in

T wake sol - i - ta - ry, — lis - ten - ing to the rai... - n, ei - ther in

B wake sol - i - ta - ry, — lis - ten - ing to the rai... - n, ei - ther in

33 *f* *ff* *mp* *f* *mf* *f*

S pai... n or thus in sym - pa - thy help - less a - mong the liv - ing and the dead, — like

A pai... n or thus in sym - pa - thy help - less a - mong the liv - ing and the dead, — like

T pai... n or thus in sym - pa - thy help - less a - mong the liv - ing and the dead, — like

B pai... n or thus in sym - pa - thy help - less a - mong the liv - ing and the dead, — like

Rain

5

37 *mp* < *mf* > *p* , *f* *p* < *mp* > *p* *mf*

S a cold wa - ter a-mong bro - ken reeds, myr - i - ads of bro - ken reeds all still and stiff, like

A a cold wa - ter a-mong bro - ken reeds, myr - i - ads of bro - ken reeds all still and stiff, like

T a cold wa - ter a-mong bro - ken reeds, myr - i - ads of bro - ken reeds all still and stiff, like

B a cold wa - ter a-mong bro - ken reeds, myr - i - ads of bro - ken reeds all still and stiff, like

41

S me _____ who have no love _____ which this wild rain _____ has not dis -

A me _____ who have no love _____ which this wild rain _____ has not dis -

T me _____ who have no love _____ which this wild rain _____ has not dis -

B me _____ who have no love _____ which this wild rain _____ has not dis -

6

Rain

Tempo primo

44 *ff* *mp* *f*

S
solved — ex-cept the love of death, if love — it be to-wards what is per-fect and can -

A
solved — ex-cept the love of death, if love — it be to-wards what is per-fect and can -

T
solved — ex-cept the love of death, if love — it be to-wards what is per-fect and can -

B
solved — ex-cept the love of death, if love — it be to-wards what is per-fect and can -

48 *pp* *mp* *vanishing*

S
not, the tem-pest tells me, dis - ap - point.

A
not, the tem-pest tells me, dis - ap - point.

T
not, the tem-pest tells me, dis - ap - point.

B
not, the tem-pest tells me, dis - ap - point.